

Frédéric Chopin Piano Concerto No. 2 in F Minor

Maestoso

Violoncello
und
Kontrabaß

Viol.

p *pizz.* *ff arco* *p* *ff*

7 Bassi

ff *f* *p poco a poco cresc.*

15 marc.

ff *marc.*

21

f *cresc.*

29 Vcl. > Basso

ff *p* *f* *A*

43 FL. pizz. arco

p *p pizz.* *arco* *f* *cresc.* *ff*

51

sf *p* *f* *1*

59

f *sf* *sf* *sf* *sf* *p*

68 B 7 Vcl. 1 1

pp *p* *p*

VIOLONCELLO e BASSO

86 *sempre p* *stretto* **1** *sosten.* Bassi

98 *f* *f > p* *p*

109 **1 2 3 4 5 6** *poco riten.* **1**

125 *a tempo poco rit.* **C 6** *Pfte.* *Vel.* *pizz.* *arco* *pp* *pp* *pp*

141 *sempre pp* *dim.* *pp* *più stretto* *Pfte* *pp*

152 *sempre p* *pp* *pp*

164

175 *p* *poco a poco cresc.* **D** *f* *p* *cresc.* *f*

183 *f* *f* **1**

190 *p* *f* *cresc.* *ff*
p *f* *cresc.* *ff*
poco a tempo rit.

196 *<ff* *f* *p*
<ff *f* *p*

207 *p*

222 *poco rit. a tempo*
pp *pp* *p*

232 *f* *p* *p*

244 *cresc.* *dim. p* *E* *sf > cresc. f*
sf > cresc. f

258 *cresc.*

264 *ff* *sempre ff* *sf p* *tr* *poco rit. a tempo rit.*
ff *sempre ff* *sf* 2 2

VIOLONCELLO e BASSO

277 *a tempo*
pizz. *p* *arco* *sempre pp*

287

299

311 *p* *pp* *sf* *p*

324 *f* *f* *pp* *p*

333 *p cresc.* *ff* *p cresc.* *ff*

340 *ff* *p* *f* *f* *ff* *ff* *p* *f* *ff*

Larghetto

VIOLONCELLO e BASSO

pp pp pp 1 pp

pp 1

pp poco F riten. a tempo 1 p

stringendo morendo cresc. f cresc. f

Pfte trem. fp pizz. p

con forza cresc.

VIOLONCELLO e BASSO

53 *f* *ff* *solo*

sempre più stretto

58 *roce* *Fl.* *Clar.* *cresc.*

cresc. arco *cresc.*

63 *f* *ff* *con forza*

dim. *dim.*

66 *p* *pp* *pp* *p* *pp* *p* *legg.* *smorz.* *Cor.* *pp* *FL* *cresc.*

pizz. *arco* *cresc.* *cresc.*

72 *pp* *rall.* *sosten.* *a tempo*

74

p *sempre pp*

This system contains measures 74 through 84. The upper staff features a melodic line with various dynamics, including *p* and *sempre pp*. The lower staff provides a harmonic accompaniment. The key signature is F minor and the time signature is 3/4.

85

riten. *a tempo*

This system contains measures 85 through 94. It begins with a *riten.* (ritardando) marking, followed by *a tempo*. The music concludes with a double bar line and repeat signs. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

Allegro vivace

p *p*

This system contains measures 95 through 104. The tempo is *Allegro vivace*. The upper staff has a melodic line with dynamics *p* and *p*. The lower staff has a rhythmic accompaniment. The time signature is 3/4.

14

f *p*

This system contains measures 105 through 135. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a rhythmic accompaniment. The time signature is 3/4.

26

p legato 2 *f* 2

This system contains measures 136 through 166. The upper staff has a melodic line with dynamics *p legato*, *f*, and *f*. The lower staff has a rhythmic accompaniment with fingerings 2 and 2. The time signature is 3/4.

H

44

f *cresc. ff* *ff* *cresc.* *f* *f*

Bassi

This system contains measures 167 through 197. The upper staff has a melodic line with dynamics *f*, *cresc. ff*, *ff*, *cresc.*, *f*, and *f*. The lower staff has a rhythmic accompaniment. The time signature is 3/4.

56

f *ff* *f* *pizz.*

This system contains measures 198 through 228. The upper staff has a melodic line with dynamics *f*, *ff*, *f*, and *pizz.*. The lower staff has a rhythmic accompaniment with fingerings 2 and 2. The time signature is 3/4.

VIOLONCELLO e BASSO

69 arco *p* pizz. *f* arco *p* riten. pizz. arco *pp*

85 pizz. arco *pp* *dim.* *dim.* 1

99 Vcl. *p* 1 pizz. arco *sf*

113 pizz. arco *cresc.* *f*

127 *p* *dim.* *dim.*

142 Vcl. *pp* I pizz. arco *pp* poco rit. a tempo pizz.

155 arco *pp* *sempre p* *pp*

167 rall. a tempo pizz. arco 1 2 3 4 *p*

181 5 6 7 8 9 10 *dim.* poco cresc. *f* 1

VIOLONCELLO e BASSO

195 *Pfte*
riten. - - - *a tempo* *pizz.* *arco* *pizz.*

209 *arco*

225

245 *K*
rall. *a tempo*

266

285 *poco a poco*

304 *rall.* *dim.* *pp* *riten.*

VIOLONCELLO e BASSO

riten.
Pfte.
a tempo
p
L

324

338

f
f
p

351

Vel. riten. a tempo
1 2 3 4 5 6

369

Bassi
pp
f

388

f *cresc. ff* *ff* *Vel. cresc.* *f* *f*

401

f *cresc.* *ff* *Vel. 3 pizz.* *p* *arco* *p*

417

pizz. *arco* *pp*

430

cresc. *fp* *f* *ff* *N*

450

Vel. pizz. *p* *arco* *1 pizz.* *arco*

464

Bassi

479

cresc. *ff* *pp*

496

3 4 5 6
ppp 5 *p* *cresc.* *pizz.* *ff* *arco* *ff* *ff* *fff*